



MASTERCLASS SERIES 2018

Masterclass 4

ACTOR BUILDING A CHARACTER - VILLAINS AND HEROES

Led by Stefano Patti and Marco Quaglia, Dystopia Theatre (Italy)

Belltable:Connect is delighted to announce an open call for applications to its fourth workshop in Masterclass Series, supported by the Arts Council / An Chomhairle Ealaíon under the Theatre Artist Development Scheme.

For our fourth Masterclass, we welcome Dystopia Theatre (Italy).

PROGRAMME AND OBJECTIVES:

This masterclass focuses on the play *Echoes*, written by Lorenzo De Liberato, which Stefano Patti and Marco Quaglia (Dystopia Theatre) have been touring since 2015. *Echoes* will receive its Irish premiere in Belltable, May 1-3, 2018. Participants will explore different ways of building a character. What are the elements that make a Villain and what elements give rise to a Hero?

We will draw inspiration from the great villains and heroes of relevant theatre plays and will improvise researching real-life situations and characters. Ecoh and De Bois, the two characters in *Echoes*, will form the framework for each villain and hero created by the participants during our investigation. Focusing on Ecoh and De Bois, two characters seemingly so far from each other, we will explore their objectives, their ambitions and their fears.

The masterclass will begin by analysing the text during a read-through, followed by floor work investigating possible approaches to the characters of Villain and Hero. What are they hiding while they speak? What are they really saying? What are the internal shifts?

The masterclass will include:

- Physical/ vocal training
- Table reading/ text analysis
- Improv work/ building a character

MASTERCLASS DATES, TIMES AND PLACE:

Monday 30th April to Thursday 3rd May 2018, from 10 am to 4 pm, at Belltable (69 O'Connell Street, Limerick City).

INSTRUCTORS:

MARCO QUAGLIA

Since graduating from Italy's national drama school (Accademia Nazionale d'Arte Drammatica Silvio D'Amico), Marco has enjoyed a varied career across theatre, television and film. Most recently Marco appeared in Tom Fontana's TV series *Borgia* and *Medici: Masters of Florence*, directed by Sergio Mimica-Gezzan.

STEFANO PATTI

Stefano graduated in acting from the Academy of Dramatic Arts at the Teatro Quirino in Rome. He earned national attention for his portrayal of Ernest in Antonio Latella's acclaimed production of *The Importance of Being Earnest*. Stefano will soon be seen in the lead role of Marco Cassini's new film *La Porta Sul Buio*. *Echoes* is Stefano's directorial debut.

FOR WHOM?

This 4-day, 20-hour masterclass is intended for Ireland-based professional actors. The masterclass is open to 10 participants. Successful applicants will receive a stipend to help cover their costs.

CRITERIA:

- Submissions are welcome from professional individual Irish or Ireland-based actors, applications from collectives or groups will not be accepted
- Applicants must be over 18 years of age
- The masterclass takes place in Limerick City and applicants must be present for the duration, from Monday 30th April to Thursday 3rd May, 2018.
- Applications are welcome from artists who previously applied for and/or are currently taking part in other Belltable:Connect programmes

APPLICATION AND SELECTION PROCESS:

Applications can only be made via email to Marketa Dowling, Belltable Programme Manager: belltable@limetreetheatre.ie and must include all parts of the application form completed.

Closing Date: Friday, 30th March 2018, 12 noon.

Late applications will be deemed ineligible.

Applications will be assessed by a panel, whose decision is final.

Application is by open call to ensure fair selection and a wide range of participants.

Applicants will be informed if they were successful on or before Monday, 9th April 2018.

Stipend: Successful applicants will receive a stipend to help cover their costs to the amount of €300 each – subject to terms and conditions.

ABOUT BELLTABLE:CONNECT MASTERCLASS SERIES

Running in the first half of 2018, the Masterclass Series is an opportunity to engage, stimulate and motivate theatre makers to enhance and develop their skills in Limerick. The 5-months programme offers participants a vibrant and dynamic schedule of intensive masterclasses with renowned Irish and international theatre makers and companies. Each masterclass is open to ten professional Ireland-based artists and each has a different focus.

Belltable:Connect is an artist development initiative. The Lime Tree Theatre and Belltable are funded by Limerick Arts Office, Limerick City and County Council and the Arts Council. Belltable:Connect Masterclass Series 2018 is supported by the Arts Council / An Chomhairle Ealaíon under the Theatre Artist Development Scheme.



Lime Tree Theatre | Belltable is supported by Limerick Arts Office, Limerick City & County Council, the Arts Council and Mary Immaculate College