



MASTERCLASS SERIES 2018

Masterclass 3

DANTE OR DIE: CREATING SITE-SPECIFIC PERFORMANCE

Led by Terry O'Donovan and Dante or Die Associate Artist (UK)

Belltable:Connect is delighted to announce an open call for applications to its third workshop in Masterclass Series, supported by the Arts Council / An Chomhairle Ealaíon under the Theatre Artist Development Scheme.

For our third Masterclass, we welcome Dante or Die (UK).

PROGRAMME AND OBJECTIVES:

During this masterclass week, participants will explore methods of creating new work based on the company's experience devising and writing original performances in a variety of site-specific contexts of non-traditional theatre spaces, such as hotel rooms, leisure centres and self-storage buildings. The masterclass will offer participants the chance to explore and create new theatre in an interesting Limerick space (to be announced). Five days will be spent moving, writing, improvising and designing audience journeys around the building, culminating in the creation of new short pieces of theatre, presented within the group.

Key areas that the masterclass will explore are:

- Placing site at the heart of the work
- The role of the audience in site-specific performance
- Physical storytelling moving through spaces
- Creating robust narrative in site-based theatre

MASTERCLASS DATES, TIMES AND PLACE:

Monday 16th April to Friday 20th April 2018, from 10 am to 5 pm, at Belltable (69 O'Connell Street, Limerick City) and an off-site location in Limerick City.

INSTRUCTORS:

Terry O'Donovan is as an actor, director and producer who grew up in Limerick and was inspired to create a career in theatre following his involvement in Limerick Youth Theatre. He co-founded Dante or Die Theatre in 2006. Since then he has specialised in creating site-based performances, has co-created all of the company's productions and performs in many of them. In 2012 he co-founded TOOT, a theatre company making interactive work. Their original productions *Ten Out of Ten*, *Be Here Now* and *Focus Group* which have all toured the UK.

He directed *On The Wire* for Wildebeest Theatre as part of 2014's Limerick City of Culture year, which was nominated for Best Production in the Irish Times Theatre Awards.

Anna Woolhouse is a contemporary dancer, choreographer and theatre practitioner who trained in the UK at London Contemporary Dance School and Northern School of Contemporary Dance. She has worked on five productions with Dante or Die since 2010 in varying roles as a performer, deviser, workshop leader and rehearsal director. She specialises in developing the physical language of site-specific venues, using her experience in dance to inform the interpretation of narrative within real working spaces. Outside of her role as Associate Artist, Anna performs regularly with Peut-Etre Theatre touring nationally and internationally in shows *Tidy Up* and *Shh.Bang!* as a performer and deviser. She has previously preformed and devised works with Emergency Exit Arts, Maresa Van Stockert's Tilted Productions, Birdsnest Theatre, Imogen Knight, visual artists including Genetic Moo, Lucy Thane and Dan Chilcott, and BAFTA award winning director Aneil Karia. Music video credits include Deptford Goth, Slow Club and BYFYN.

Dante or Die makes bold and nimble site-based performances that tour the UK and internationally. Based in London, Dante or Die productions are created in ordinary spaces such as leisure centres or self-storage buildings, and are characterised by witty storytelling combined with intimate, promenade experiences. The company is led by co-founders Daphna Attias and Terry O'Donovan whose first collaboration was in a skate-park in South London where the graffiti 'Dante or Die' is still scrawled.

Recent productions include:

- *Take On Me* (in sports centres), Winner of Arts Partnership Surrey & Farnham Maltings 'Not for the Likes of Me' commission. "an entertaining, surreal adventure" -The Stage
- *Handle With Care* (in self-storage units), co-commissioned by The Lowry, Lighthouse Poole, South Street Reading, Harlow Playhouse, Shoreditch Town Hall. "a powerful metaphor for our emotional hinterland" -The Guardian
- *I Do* (in hotels), co-commissioned by Almeida Theatre, South Street Reading, Irish Tour (including the Lime Tree at The Savoy Hotel). "meticulously crafted site-specific theatre" - Evening Standard

FOR WHOM?

This 5-day, 30-hour masterclass is intended for Ireland-based professional theatre artists of any discipline interested in the collaborative process. The masterclass is open to 10 participants. Successful applicants will receive a stipend to help cover their costs.

CRITERIA:

- **Submissions are welcome from professional individual Irish or Ireland-based arts practitioners, applications from collectives or groups will not be accepted**
- No previous experience of site-specific performance is necessary
- **Applicants must be over 18 years of age**
- **The masterclass takes place in Limerick City and applicants must be present for the duration, from Monday 16th April to Friday 20th April, 2018.**
- **Applications are welcome from artists who previously applied for and/or are currently taking part in other Belltable:Connect programmes**

APPLICATION AND SELECTION PROCESS:

Applications can only be made via email to Marketa Dowling, Belltable Programme Manager: belltable@limetreetheatre.ie and must include all parts of the application form completed.

Closing Date: Friday, 16th March 2018, 12 noon.

Late applications will be deemed ineligible.

Applications will be assessed by an independent panel, whose decision is final.

Application is by open call to ensure fair selection and a wide range of participants.

Applicants will be informed if they were successful on or before Friday, 30th March 2018.

Stipend: Successful applicants will receive a stipend to help cover their costs to the amount of €300 each – subject to terms and conditions.

ABOUT BELLTABLE:CONNECT MASTERCLASS SERIES

Running in the first half of 2018, the Masterclass Series is an opportunity to engage, stimulate and motivate theatre makers to enhance and develop their skills in Limerick. The 5-months programme offers participants a vibrant and dynamic schedule of intensive masterclasses with renowned Irish and international theatre makers and companies. Each masterclass is open to ten professional Ireland-based artists and each has a different focus.

Belltable:Connect is an artist development initiative. The Lime Tree Theatre and Belltable are funded by Limerick Arts Office, Limerick City and County Council and the Arts Council. Belltable:Connect Masterclass Series 2018 is supported by the Arts Council / An Chomhairle Ealaíon under the Theatre Artist Development Scheme.



Lime Tree Theatre | Belltable is supported by Limerick Arts Office, Limerick City & County Council, the Arts Council and Mary Immaculate College